Anything which is *Tohoir* by a *Zohv*

כל שבזב טהור –

OVERVIEW

issued a ruling regarding an animal who damages an item: it depends; if in a corresponding case by a ז, this item would become ממא (for the ממא is in direct contact with it [i.e. touching it or moving it]), there would be a liability of נ"ש (for the animal damaged the item directly); however if by a corresponding case of ז, the item would remain מהור (for the מהור did not touch it he merely threw something on the item), there would only be a liability of (מרורות). Our תוספות חוספות חוספות הוינ (צרורות)

- אין זה הכלל דוקא דהא קנה בקומטו של זב והסיט¹ בו הטהור טהור ולענין נזקין אין חילוק This rule (of כל שבזב טהור) is not precise, for if there is a reed in the fold of a זב (under his armpit), and he moved something which is שהור with this קנה (while the reed was under his armpit), that item remains ישהור; however regarding damages there is no difference which part of the animal held the item which damaged (whether it was under a fold in the animal or it was in a revealed part of the animal), when it caused damage; he is liable in all cases.

וכל עיקר האי כללא לא בא² אלא למעט זורק:

And the main point of this rule was only to exclude a damage caused by throwing, from paying a "נ צרורות, but rather he is liable only for ה"נ צרורות.

SUMMARY

The rule of כל שבזב טהור is only to exclude זורק.

THINKING IT OVER

How can תוספות write 'למעט אלא לא בא לא כללא לא ניקר ", (which is the rule of "וכל עיקר אמוע"), and additionally states that ורבא בקרון קמ"ל $!^4$

_

 $^{^1}$ A ב can be מטמא an item by moving it, even if the ב does not actually touch the item. For instance he moved the item by pushing it with a stick that he is holding. This is called טומאת היסט – moving. We derive this from the פסוק ס ס ס שומאה (מצורע] מו, אשר יגע בו הזב וידיו וגו' אשר יגע בו הזב וידיו וגו' (מצורע] מו, אשר יגע בו הזב וידיו וגו' we derive that this היסט of is only when it is similar to ידיו (which are revealed) however if the contact was from a hidden part of the stick was under his armpit) it is a מעמא and is not מעמע בית הסתרים. See מעמא אונדה מג, א

² See 'Thinking it over'.

³ See footnote # 2.

⁴ See פני יהושע.