אמר רב המקדיש ידי עבדו –

said one who sanctifies the hands of his slave

OVERVIEW

The גמרא cites a ruling of רב; if a master is מקדיש the hands of his slave, the rule is that anything which the slave accomplishes (with his hands) belongs to הקדש (and therefore appropriate steps need to be taken). הקדש first insists that the proper תוספות is גירסא (not המקדיש עבדו (המקדיש עבדו המקדיש עבדו המקדיש עבדו). מקדיש עבדו מקדיש עבדו המקדיש עבדו.

- גרסינן ולא גרסינן המקדיש עבדו דהתם יצא לחירות

The text reads המקדיש; however, the text does not read המקדיש (one who sanctifies his slave), for in that case, the slave is freed -

כדאמר רב בהשולח (לקמן דף לח,ב) דליהוי עם קדוש קאמר -

As רב ruled in פרק השולה, that when the master states that he is מקדיש עבדו, he means that the slave should be freed and become part of the 'holy nation'.

מוספות asks:

– ואם תאמר וכי היכי דמקדיש ידי עבדו אמרינן דהן קדושים למלאכתן And if you will say; that just as when one is מקדיש the hands of his slave, we say that they become holy regarding their work (that the work that he does with his hands belong to הקדש) -

הכי נמי כשהקדיש כל עבדו הוה לן למימר שהקדישו למלאכתו – הכי נמי כשהקדיש כל עבדו הוה לן למימר שהקדישו למנמר Similarly we should also say, that when he is מקדיש the entire עבד, he is every aspect of the עבד for its work, this means -

-²יפיו לדבורו ידיו למעשהו רגליו להילוכו

The mouth of the אבד is אקדש, regarding his speech, his hands are הקדש regarding what he does, his feet are הקדש regarding his walking 3 -

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 $^{^1}$ בה is teaching there that one should not (mistakenly) assume that when a master is עבד, he means to transfer the ownership of the עבד so that the עבד receives a הקדשת דמים and הקדש and either have the אעבד and keep the money, but rather the intention of the owner is to free the עבד work for עבד or sell the עבד and keep the money, but rather the intention of the owner is to free the עבד. The master was עבד the עבד the עבד, therefore we presume that he meant for the עבד to become a ישראל גמור (בן חורין), and thereby be part of the עבד, so the עבד will be עבד if however the עבד will retain a קדושת דמים, then the עבד will be forbidden (perhaps) from deriving benefit from his own body.

² This would seemingly mean that any action the עבד does, becomes הקדש and no one (except for הקדש) is permitted to derive any benefit from it. [If the עבד teaches, the payment should go to הקדש; if he travels as a messenger, the fee should go to הקדש, etc.]

-דבענין זה חשיב הקדש כדאמרינן בסוף פרק קמא דנדרים ודרים הקדש כדאמרינן בסוף בסוף בסוף מקדיש in such a manner is considered a valid גמרא אמרא מסכת נדרים מסכת נדרים מסכת נדרים נדרים.

מוספות answers:

ריי אומר רבינו יצחק דסברא הוא דלא נתכוין להקדישו למלאכתו – And the ר"י answers that it is logical to assume that the master had no intention to be עבר the עבר for his work (that all his work should be הקדש) -

- לפי שיש חילוק במלאכתו שאין פיו ידיו ורגליו שוין במלאכתן Since there is a difference in his work; for his mouth, his hands and his feet are not equal in their work (they all do different types of work) -

- הלכך אית לן למימר דלשחררו נתכוין דהוי הכל בענין אחד Therefore we rather assume that he intended to free him (when he was the מקדיש for then it is all in one context (the entire עבד is equally freed).

תוספות offers a different distinction between המקדיש ידי עבדו (where his מעשה ידיו become מעשה ידיו (where the עבד is freed):

– אי נמי יש לומר התם כשמקדיש עבדו סתם משמע יותר למיהוי עם קדוש his slave generally without being specific what he is מקדיש, it is more indicative that the master meant that the slave become an עם (by being freed) -

דהא למלאכתו לא קאמר –

For the master did not mention that he is מקדיש him for his work -

אבל מקדיש ידי עבדו הקדיש מלאכת ידיו דלא שייך למימר בענין אחר 6 :
However when he is מקדיש the hands of his slave (even though here too

³ This would seemingly be a better interpretation of his הקדש; the actions of the בבד are עבד, as opposed to saying that the אבד is freed, which is seemingly not what he said (and meant) when he was עבד the עבד this would also remove the difficulty we encountered if we say that the קדושת דמים (mentioned in footnote # 1), for here the שאמ"ד will merely affect his actions See [however] אמ"ד.

⁴ The גמרא there states that even though one cannot make a נדר to prohibit someone to derive benefit from his speech (since it is considered a ארין בו ממש (דבר שאין בו ממש), nevertheless he can say that my mouth should be forbidden to you (for the mouth is a ארין בו ממש (דבר שיש בו ממש), thereby forbidding that person from deriving benefit from his speech (which emanates from his mouth). Similarly here too since he is being אבד the ארין, it should have the effect that whatever the אסור אסור for everyone except אסור.

⁵ The master stated that he is עבד the אבד; indicating one (and the same) קדושה for the entire עבד, including all his parts. This occurs if the עבד is freed. However, if the various parts of the אבד become עבד for the different actions they produce, then it becomes a multi-faceted הקדש as opposed to a single הקדש.

⁶ One cannot be מקדיש only the hands of an עבד (and one cannot free only the hands of an עבד), therefore since it cannot mean anything else we assume that he was מקדיש מעשה ידיו for his work. See 'Thinking it over'.

the master did not mention work, nevertheless), the master was certainly his handiwork, for it cannot mean anything else!

SUMMARY

If one is עם קדוש עבדו he becomes free and joins the עב הקדש; he does not become הקדש regarding his various actions, since the owner made only one general statement of הקדש and (in addition) he did not mention that he is מקדיש him for his work.

THINKING IT OVER

תוספות second answer is that by מקדיש ידי עבדו, it cannot mean actual הקדש (for one cannot be מקדיש part of the 7 עבד). However we know there is a rule of קדושה קידושי המוא, that if one is מקדיש part of an animal, the קידושי בכולה spreads to the entire animal; let us say here as well that if he was ידים the ידים, they become actually מקדיש and the קדושה spreads throughout the entire עבד that he becomes completely 8 !

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⁷ See footnote # 6.

⁸ See אמ"ה # 77-79.