The woman. If there are - האשה. אם יש עדים שיצאת בהינומא כולי, אם יש עדים witnesses that she left her father's house with a 1 הינומא, etc.

OVERVIEW

The משנה states the case of a woman who is widowed or divorced and there is a dispute whether she was a בתולה when she originally married. If there are witnesses that she was a יצאה בהינומא at the wedding, it is proof that she was a and receives a כתובה payment of מאתיים. Our תוספות will be discussing some details in this case.

There are places where the כתובה was written and used as a note to collect payment; however there are places where there was no written כתובה.² The woman collected her כתובה based on a מעשה בית דין. It is an enactment of בי"ד that a woman collects a כתובה (etc.), if she is widowed or divorced.

- בדלא נקיטא כתובה איירי דאי איכא כתובה ניחזי כתובתה אם היא בתולה או אלמנה - בדלא נקיטא כתובה איירי דאי איכא כתובה ניחזי כתובתה אם היא בתולה או אלמנה ". The widow or the discussing a case where the woman is not holding a משנה ³ the widow or the divorcee has no כתובה in her possession, for if there is a , כתובה, why should there be an issue, let us see what is written in her היים, אריים אריים איים כתובה whether she was a married, and her בתולה she was a widow (or a divorcee) when she married and her כתובה.

תוספות anticipates a difficulty if we assume that there is no שטר כתובה being presented here for collection; and rejects it:

אפילו⁴ למאן דאמר הטוען אחר מעשה בית דין ואמר פרעתי⁵ נאמן -And even according to the one who maintains, that one who argues with an enactment of בי"ד and he says I paid the debt that כי"ד placed upon me he is believed and does not have to pay, nevertheless there is no difficulty. Seemingly according to this מ"ד there is a difficulty. In our case since the ex-wife is not presenting a concert, the husband (or the יתומים) has the option of claiming that the כתובה.

¹ The גמרא (on דף יז, cites two opinions whether a הינומא is a wreath of myrtles or a type of veil.

 $^{^{2}}$ See the גמרא later on טז, ב.

³ It is either a מקום שאין כותבין כתובה or she lost her כתובה.

⁴ The term 'even' is to be understood that 'even according to this מ"ד' there is (ultimately) no difficulty, as continues to expound on the proposed question and subsequent answer.

⁵ There are those who maintain (ר' יוהנן) that one cannot claim פרעתי on a debt that בי"ד imposes on him (like supporting one's wife and daughters) for it is like a פרעתי where פרעתי is not believed. See ב"מ ב"מ בי"מ בי"ד However there are others who maintain that נאמן is easily that בי"ד, see the marginal note.

paid in full.

תוספות will first clarify the difficulty, and then answer it:

מכל מקום אין נאמן לומר כאן אלמנה נשאתיך מגו דאי בעי אמר פרעתי -Nonetheless, even though that this option of פרעתי exists, the husband is not believed in this case to claim, that I married you as a widow, since he has a widow, since he can be claimed I paid the כתובה. If he would have claimed אלמנה נשאתיך from paying anything. Now that he is claiming פטור של העתי is willing to pay a מנה he should be believed.⁶ The question is why the woman receives the entire מגור is a מגר for a מגר is a crucicle of a crucicle of the should be believed.

responds: תוספות

דמגו במקום עדים הוא:

For this is a מגו שאוch contradicts עדים. A מגו במקום עדים refers to case where the claim (not the מיגו contradicts the עדים) contradicts the עדים. In our case the claim is that she was a widow at the time of marriage. The עדים claim that איצאה בהינומא that she was a a cannot justify a claim which contradicts. עדים.

<u>Summary</u>

If there are יצאה בהינומא, then even though the woman does not possess a כתובה, he is not believed to claim אלמנה נשאתיך, with a מיגו a מיגו מיגו believed a מיגו במקום עדים.

THINKING IT OVER

The ruling that אמרינן עדים מיגו במקום עדים is well established. What was תוספות question initially?

⁶ This seems to be even stronger than a regular מגו. If he would have used the מגו claim he would have been entirely מגו; certainly he should be believed with his actual claim where he is admitting to owing a מנה.