## For he can make it simple

שיכול לעשותו פשוט –

## **Overview**

A גט פשוט is the usual גט where the wording of the גט and the signature of the witnesses appear on the same side. In a גט מקושר, one line is written and the next line is left blank. The written line is then folded over the blank line and they are stitched together and the עדים sign on the back (of the written line). The next line is written and a blank line follows and they too are folded over, stitched and the עדים sign on the back. This process continues until the entire גט is written. (When finished it looks somewhat like an accordion.) יד חובינא בן גמליאל מקושר signed on the inside (not on the outside, the way they are supposed to), it is nevertheless כשר because it can be made into a גט פשוט the stitches).

 $^2$ פירש בקונטרס אין לחוש שיש אויר בין שיטה לשיטה כשפושטו אין לחוש explained; if we are concerned because of the air space between one line and the next line when the גי is spread open, this is of no concern -

שיש<sup>3</sup> סופרים הרבה שאינם אומנים לסדר כתיבתן ומניחין אויר בין השיטות -For there are many scribes who are not craftsman to organize their writing properly and they leave air space (blank lines) between the written lines.

ונראה⁴ דאפילו יש חלק הרבה אין לחוש - 1

And it is the view of תוספות that even if there is much blank space there is no concern –

תוספות anticipates a difficulty:

ואף על גב דגט קרח פסול<sup>6</sup> -

And even though that a 'bald' (קרח, so how can we say that it is כשר even if there is much blank space

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בד"ה שיכול 1.

<sup>&</sup>lt;sup>2</sup> As mentioned (see 'Overview'), by a גט מקושר is a blank line after each written line.

<sup>&</sup>lt;sup>3</sup> This line is an addition of תוספות, it does not appear in (our) רש"י.

<sup>&</sup>lt;sup>4</sup> The מהרש"ל is גורס is גורס this line (ונראה... לחוש); however the מהרש"א omits it. The explanation here follows the גירסת

<sup>&</sup>lt;sup>5</sup> See 'Thinking it over'.

replies:

- לא מיקרי קרח אלא כשיש שיטות של חלק טפי מן העדים החתומים בו  $\sigma$  It is not considered a גט קרה only if the blank line exceed the number of עדים - עדים החתומים בו כשיטות של חלק לא מיקרי קרח:

However if the amount of blank lines, it is not considered a גט קרה גט קרה.

## **Summary**

There may be many blank lines in a גט פשוט as long as there are as many מדים as there are blank lines.

## **Thinking it over**

In a גט מקושר the blank lines are (basically) the same width as the written lines. When חוספות writes אין לחוש הרבה אין לחוש seemingly it means that the blank lines were much wider than the written lines. If that is the case, how should we understand the conclusion of חוספות that if there are an equal amount of עדים as there are blank lines it is "כשר" does that mean that for each (very wide) blank line, one אין is sufficient, or that it depends on the width of the blank line (if it is twice the width of the written line it requires two עדים [for that blank line], etc.)?

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 $<sup>^{7}</sup>$  It may therefore be necessary to add עדים to equal the number of blank lines. [However according to the מהרש"א (see footnote # 4) there is a requirement of only two עדים (by the מקושר מקושר) and the last line of 'הוס' is referring to a גט מקושר (See also אוצר מפרשי התלמוד 177.)]

<sup>&</sup>lt;sup>8</sup> See footnote # 5.

<sup>&</sup>lt;sup>9</sup> See (the text by) footnote # 7.